

Born: Staten Island, NY

EDUCATION

The School of Visual Arts, M.F.A.

The Pennsylvania State University, B.S.

AWARDS AND RESIDENCIES

2017

The MacDowell Colony Fellowship, Peterborough, New Hampshire.

2014

The American Academy of Arts and Letters, Hassam, Speicher, Betts, and Symons Art Purchase Fund Award.

2011

New Jersey State Council on the Arts, Painting Fellowship Award, Trenton, New Jersey.

2010

The Sharpe-Walentas Studio Program 2010-2011, Brooklyn, New York.

2003

Brodsky Center (Rutgers Center for Innovative Print and Paper), Fellowship Award, Rutgers University, New Brunswick, New Jersey.

2002

New Jersey State Council on the Arts, Painting Fellowship Award, Trenton, New Jersey.

2000-2015

The Elizabeth Foundation for the Arts, Studio Program Member, New York, New York.

1993

New Jersey State Council on the Arts, Painting Fellowship Award, Trenton, New Jersey.

1988

Edward F. Albee Foundation, Visual Arts Fellowship, New York, New York.

SOLO AND TWO PERSON EXHIBITIONS

2016

McKenzie Fine Art, "Gary Petersen: Back There Behind the Sun", New York, New York.

Mount Airy Contemporary, "Anne Canfield and Gary Petersen", Philadelphia, Pennsylvania.

2015

Theodore:Art, "Not Now, But Maybe Later", Brooklyn, New York.

2014

C2C Project Space, "Seth Koen and Gary Petersen", San Francisco, California.

Visual Arts Center of New Jersey, "tilting points", Summit, New Jersey, curated by Mary Birmingham.

Tiger Strikes Asteroid, "zip line tow rope", Philadelphia, Pennsylvania, curated by Alexis Granwell.

2013

Curatorial Research Lab@ Winkleman Gallery, "OptikNerve, a Wall Painting", New York, New York, organized by Doreen McCarthy.

2012

Storefront Bushwick Gallery, "Halsey Hathaway and Gary Petersen", Brooklyn, New York.

2005

Michael Steinberg Fine Art, "Colossal Youth", New York, New York.
2004

Fusebox, "Something Like Paradise", Washington, D.C.
2002

Genovese/Sullivan Gallery, "Gary Petersen: New Work", Boston,
Massachusetts.

1999

Genovese/Sullivan Gallery, "Gary Petersen: New Paintings and Drawings",
Boston, Massachusetts.

1992

White Columns, "White Room Exhibition", New York, New York.

SELECTED GROUP EXHIBITIONS

2018

Curator Gallery and MacDowell Office, "MacDowell Now: Recent Abstract
Painting", New York, New York. Curated by Mark Wehtli.

Mindy Solomon Gallery, "If You Would Just Shut Up and Listen", Miami,
Florida.

KunstPakhuset, "Geometric Behavior", Ikast, Denmark. Curated by Katrine
Hvid.

2017

Geoffrey Young Gallery, "Squared x 2", Great Barrington, Massachusetts.
Curated by Sue and Phil Knoll

McKenzie Fine Art, "Translucent", New York, New York.

Bergen Community College, "Vibrant", Paramus, New Jersey. Curated by
Claire McConaughy.

The Curator Gallery, "New New York: Continuum", New York, New York.

2016

The National Arts Club, "The Warmth of Winter", New York, New York.
Curated by Dee Shapiro.

Mckenzie Fine Art, "Drawings", New York, New York.

Transmitter, "The Black & White Project", Brooklyn, New York. Curated by
Yifat Gat.

Carroll and Sons, "No Boys Allowed", Boston, Massachusetts.

Vassar College, "If Color Could Kill", Poughkeepsie, New York. Curated by
Jeff Frederick.

Salena Gallery, Long Island University, "If Color Could Kill", Brooklyn,
New York. Curated by Jeff Frederick.

Herter Gallery, University of Massachusetts at Amherst, "50 Shades of
Red",

Amherst, Massachusetts.

Curator's Office, "Geometrix:Line. Form, Subversion", Washington, D.C.

2015

Eagle Studios, "Earth Dreams", Greenpoint, New York. Curated by Alyssa E.
Fanning.

University of Hawaii, Manoa Art Gallery, "New New York: Abstract Painting
in the 21st Century", Honolulu, Hawaii. Curated by Debra Drexler and Liam
Davis.

David Klein Gallery, "First Show", Detroit, Michigan.

Teckningsmuseet Museum, "Prime Matter", Lahol, Sweden.

Circuit 12 Contemporary, "Non-Objective", Dallas, Texas.

Selby Gallery, Ringling College of Art and Design "Defining Abstraction",
Sarasota, Florida. Curated by Mark Ormond.

Geoffrey Young Gallery, "PolySolaris", Great Barrington, Massachusetts.

Curated by Phil and Sue Knoll.

Madelyn Jordan Fine Art, "I Am What I Am Not Yet, A Survey of Brooklyn's Moment", Scarsdale, New York. Curated by Diana Buckley.

Morgan Lehman Gallery, "Twenty by Sixteen", New York, New York, curated by Geoffrey Young.

Anna Kunz Studio, "(I'd Like to Suggest) Linger On", Chicago, Illinois.

Herter Gallery, University of Massachusetts at Amherst, "Infinity Mirror", Amherst, Massachusetts. Curated by Sean Greene.

20/20 Gallery at EFA, "This Color is You", New York, New York. curated by Bill Carroll.

Look and Listen Gallery, "Noir/Blanc #2", Saint-Chamas, France. curated by Yifat Gat.

2014

Jamie Brooks Fine Art, "Harmonized", Costa Mesa, California.

David Klein Gallery, "Agree to Disagree: a survey in contemporary abstraction", Birmingham, Michigan.

Geoffrey Young Gallery, "Twenty By Sixteen", Great Barrington, Massachusetts.

Senaspace, "Prime Matter", New York, New York curated by Chris Schade and Zoe Pettijohn.

Brian Morris Gallery, "spacematters", New York, New York.

Elizabeth Harris Gallery, "Summer Invitational", New York, New York.

The American Academy of Arts and Letters, "Exhibition of Newly Elected Members and Recipients of Honors and Awards", New York, New York.

NARS Foundation, "Color Me Badd", Brooklyn, New York, curated by Chris Bors.

The American Academy of Arts and Letters, "Invitational Exhibition 2014", New York, New York.

The Elizabeth Foundation for the Arts, "Internal Dialogues", New York, New York, curated by Natalia Nakazawa.

Janet Kurnatowski Gallery, "Paperazzi 3", Brooklyn, New York.

Sideshow Gallery, "Nation II at The Alamo", Brooklyn, New York.

2013

Geoffrey Young Gallery, "Casheesh 2013", Great Barrington, Massachusetts.

New Jersey City University, "Out of Step", Jersey City, New Jersey, curated by Brendan Carroll.

Radiator Gallery, "Heat, Chaos, Resistance", Long Island City, New York, curated by Alyssa Fanning.

The Bennington Center for the Arts, "Overlap", Bennington, Vermont.

24-6-Space, "In Form", New York, New York.

Arena@89 5th Avenue, "Wrap Around", New York, New York curated by Renee Riccardo.

Lu Magnus Gallery, "Thanks", curated by Adam Parker Smith, New York, New York.

Brian Morris Gallery, "Tectonic Drift", New York, New York.

Janet Kurnatowski Gallery, "Paperazzi 2", Brooklyn, New York.

Sideshow Gallery, "Sideshow Nation", Brooklyn, New York.

2012

Art Bank Program, U.S. State Department, "Geometric Art in the Art Bank Collection", U.S. State Department, Washington, D.C.

McKenzie Fine Art, "Line and Plane", New York, New York.

Frosch and Portmann Gallery, "Cannonball", New York, New York.

Jason McCoy Gallery, "Paper Band", New York, New York.

Theodore Art, "There Are No Giants Upstairs", Brooklyn, New York.

Geoffrey Young Gallery, "The Beatles", Great Barrington, Massachusetts.
Parallel Art Space, "Alter Minimal", Queens, New York.
Sideshow Gallery, "Mic:Check (Occupy)", Brooklyn, New York.
Janet Kurnatowski Gallery, "Paperazzi", Brooklyn, New York.

2011

Edward Thorp Gallery, "Assembly", New York, New York.
McKenzie Fine Art, "Douglas Melini, Gary Petersen and Sarah Walker", New York, New York.
Lori Bookstein Gallery, "Summer Paper", New York, New York.
Allegra La Viola, "Draw The Line", New York, New York.
Kentler International Drawing Space, "Marked Differences", Brooklyn, New York, curated by Roberta Waddell.
Geoffrey Young Gallery, "Traction", Great Barrington, Massachusetts.
Painting Center, "Wallworks", New York, New York, curated by Stephen Maine.

Silas Marder Gallery, "The Big Show 6", Bridgehampton, New York.
Bronx River Art Center "The Working Title", Bronx, New York.
WG News + Art, "Everything's coming up Roses", Brooklyn, New York.
Sue Scott Gallery, "Paper A-Z", New York, New York.
Janet Kurnatowski Gallery, "Paper 2011", Brooklyn, New York.

2010

Geoffrey Young Gallery, "Casheesh 3", Great Barrington, Massachusetts.
Kidd Yellin, "Domestic City" Brooklyn, New York, curated by Nichole Van Beek and Vince Contarino.
Deep Space New York, "Drawing on Drawing", New York, New York, curated by Erica Mercado and Rory Donaldson.
Janet Kurnatowski Gallery, "Paper Works", Brooklyn, New York.
Hofstra University, "Chroma" Hempstead, New York.

2009

Geoffrey Young Gallery, "Casheesh 2", Great Barrington, Massachusetts.
Triple Candie, "Eye World", New York, New York, curated by Emily Cheng and Michelle Loh.
Jen Bekman Gallery, "Mixtape", New York, New York curated by Jeffrey Teuton.
Bussaco, "Spectrum Squared", Brooklyn, New York, curated by Carla Aurich.
Lohin-Geduld Gallery/Janet Kurnatowski Gallery, "Color, Time and Space", New York, New York and Brooklyn, New York.
Geoffrey Young Gallery, "The Great Impression", Great Barrington, Massachusetts.
Laroche/Joncas Galerie, "Summer, Summer", Montreal, Canada
Wunderarts, "Out of Sight", Amherst, Massachusetts.
Bushwick Open Studios, 56 Bogart, "Fortress To Solitude", Brooklyn, New York curated by Guillermo Creus.
Geoffrey Young Gallery, "Garish", Great Barrington, Massachusetts.
McKenzie Fine Art, "Linear Abstraction", New York, New York.

2008

Adelphi University, "Chroma", Garden City, Long Island, curated by Carson Fox and Jen Maloney.
Jan Colle Gallery, "Transmold", Ghent, Belgium.
Geoffrey Young Gallery, "Exquisitide", Great Barrington, Massachusetts.
Jeff Bailey Gallery/Andrea Meislin Gallery, "It's Gouache and Gouache Only", New York, New York, curated by Geoffrey Young.

2007

Metaphor Contemporary Art, "Punchbowl", Brooklyn, New York.

Grand Bazaar, "Kuf_Mold", Istanbul, Turkey, curated by Suzan Batu and Bill Doherty.

EFA Gallery, "Horizon", New York, New York, curated by David Humphrey.
2006

Lesley Heller Gallery, "Winter Salon", New York, New York.
2005

Dinaburg Arts, "Fall Vernissage 2005", New York, New York.
2004

Metaphor Contemporary Art, "Breathing Space", Brooklyn, New York.
Shelbourne Ballroom, "Starlight", Michael Steinberg Fine Art, Miami, Florida.

Hunterdon Museum of Art, "Gifts from the RCIPP", Clinton, New Jersey.
W52, "hot + cool * summer", New York, New York, curated by Mary Dinaburg.
Michael Steinberg Fine Art, "in polytechnicolor", New York, New York.
PlusUltra Gallery, "all the roses that were ever painted", Brooklyn, New York.

Pierce College, "Oh!", Woodland Hills, California, curated by MeryLynn McCorkle.

Genovese/Sullivan Gallery, "Group Show", Boston, Massachusetts.
2003

Fusebox, "Art Positions/Art Basel", Miami, Florida.
Byron C. Cohen Gallery, "Inventory", Kansas City, Missouri.
Im n Il Gallery, "hello franklin", Brooklyn, New York.

2002
Fusebox, "Artpoint Art Fair", Miami, Florida.
Fusebox, "Chromophilia", Washington, D.C.

2001
Frederieke Taylor Gallery, "Humanoid", New York, New York.
Bucheon Gallery, "Minimal To Excess", San Francisco, California.
Nicole Klagsbrun Gallery, "Abstract", New York, New York.
Im n Il Gallery, "Between: Peter Coe, David Henderson, Gary Petersen", Brooklyn, New York.
Goliath Gallery, "Ripe and Hazy", Brooklyn, New York.
Diverse Works, "Humanoid", Houston, Texas.

2000
Catherine Moore Gallery, "Winter Paper", New York, New York.
Yerba Center for the Arts, "The Pierogi Flat Files", San Francisco, California.
Raritan Valley Community College, "The Portrait in the New Millennium", Somerville, New Jersey.
Genovese/Sullivan Gallery, "Abstraction", Boston, Massachusetts.
Jay Grimm Gallery, "Abstract Paintings on Paper", New York, New York.

1999
Im n Il Gallery, "Out of Y2K", Brooklyn, New York.
The Workspace, "Skintight", New York, New York.
Genovese/Sullivan Gallery, "The Big Picture", Boston, Massachusetts
Vedanta Gallery, "Humanoid", Chicago, Illinois.

1998
The Newhouse Center for Contemporary Art, "New Island Views", Staten Island, New York.
Raritan Valley Community Center, "Unnatural Selection", Somerville, New Jersey.
White Box Gallery, "Fashioned", New York, New York.
Islip Art Museum, "Brite Magic", East Islip, New York.

Visual Arts Museum, "After School", New York, New York, curated by Klaus Kertess.

Hopper Art House Center, "Gary Petersen and John Rosis", Nyack, New York. 1997

Gasworks, "New York Drawers", Pierogi Gallery Flatfiles, London, England. Seton Hall University Law School, "Painting Still Happens", Newark, New Jersey.

Jeffrey Coploff Gallery, "Sizzle", New York, New York. 1994

Trans Hudson Gallery, "Jersey Fresh", Jersey City, New Jersey.

E.S. Van Dam Gallery, "Remotion", New York, New York. 1993

Islip Art Museum, "Zoo Extracts", East Islip, New York.

The American Academy of Arts and Letters, "The American Academy Invitational Exhibition of Painting and Sculpture", New York, New York.

The Newark Museum, "New Jersey Fine Arts Annual", Newark, New Jersey. 1992

Valencia College, "The Forceful Gesture", Orlando, Florida.

White Columns, "Update 1992", New York, New York.

Marymount Manhattan College, "An Obscure Object To Desire", New York, New York.

1991

Painting Space 122, "A Different Normal", New York, New York.

VISITING ARTIST/LECTURES

2017

Brown University, Providence, Rhode Island. Visiting Artist Lecture Series.

2013

Artist Lecture Series, Greenpoint, Brooklyn.

2011

The Pennsylvania State University, University Park, Pennsylvania.

John M. Anderson Visiting Artists and Scholars Lecture Series,

Montclair State University, Montclair, New Jersey. Visiting Artist Lecture Series.

PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, Texas.

Fidelity Investments, Boston, Massachusetts.

Related Companies, L.P., New York, New York.

SCG America Assets (MIMA).

Polsinelli, LLP, Palo Alto, California.

University of Texas William P. Clemens Jr. University Hospital, Dallas, Texas.

Roanoke College, Salem, Virginia.

U.S. State Department, Art Bank Program, Washington, D.C.

Johnson and Johnson Corporation, New Brunswick, New Jersey.

Saks Fifth Avenue, New York, New York.

Jersey City Museum, Jersey City, New Jersey.

Torys, LLP, New York, New York

BIBLIOGRAPHY

2016

Yau, John. "Solid and Perilous", Hyperallergic, September 25, 2016.
Murphy, Kate. "Gary Petersen's Contemporary Take on Geometric Abstraction at McKenzie Fine Art," Arte Fuse, September 26, 2016.

2015

Church, Amanda. "Gary Petersen", ArtNews, Reviews, April 2015, p. 81.
Corio, Paul. "Seen in New York: January, 2015", Henri Art Magazine, January, 2015.
Panero, James. "Gallery Chronicle", The New Criterion", February, 2015.
Haber, John. "The Energy is Back", Haber Arts, February 18, 2015.

2014

Panero, James. "Gallery Chronicle", The New Criterion, November 2014.
Corio, Paul. "Seen in New York, September 2014", abstractcritical, abstractcritical.com, October 3, 2014.
Blumgart, Jake. "Jawnts: An Art Exhibition for the Geometrically Minded", Philadelphia Inquirer, August 3, 2014.
Newhall, Edith. "Galleries: A Fine Show of 'Something Else' ", Philadelphia Inquirer, August 10, 2014.
Schwartz, Chip. "Gary Petersen Divides Objects from Experiences at Tiger Strikes Asteroid", Knight Arts/The Knight Foundation, August 12, 2014.
Kress, Noreen. "Imperfect geometry - Gary Petersen's zip line tow rope", theartblog.org, August 21, 2014.
Panero, James. "Gallery Chronicle: On the "Invitational Exhibition of Visual Arts" at the American Academy of Arts and Letters, New York.", The New Criterion, April, 2014.

2013

Keeting, Zachary and Joy, Christopher. "Gary Petersen studio visit", Gorky's Granddaughter, August, 2013.
Behnke, Paul. "Painting in Chelsea @The Beginning of August", Structure and Imagery Blog, August 2, 2013.
Stopa, Jason. "Whitehot Watch", Whitehot Magazine, July 2013.
New American Paintings: Northeast Edition, The Open Studios Press, number 104, February/March 2013.

2012

Church, Amanda. "In Conversation: Amanda Church interviews Gary Petersen", NY Arts Magazine, Volume 19, Fall 2012, pages 14-15.
Scheifele, Kris. "Kris Scheifele interviews Gary Petersen", Site 95, Volume 01, Issue 07, pages 8-11.
Panero, James. "There Are No Giants Upstairs", The Wall Street Journal, Greater New York, July 7-8, 2012, p. A20.
Frederick, Jeff, "Gary Petersen And Halsey Hathaway", Art in America, Exhibition Reviews, May 2012, no. 5: p. 177.
Kalm, James. "Gary Petersen, Halsey Hathaway and Rob DeOude at StorefrontBushwick", The James Kalm Report, Rough Cuts, January 2, 2012.
Gomez, Enrico. "January in Brooklyn", WagMag, Critic's Pic, January, 2012, p.12.
Butler, Sharon. "Abstraction in early 2012", Two Coats of Paint, January 13, 2012.
Jovanovic, Rozalia, "StorefrontBushwick presents Gary Petersen and Halsey Hathaway", Flavorpill, January 16, 2012.

2011

Mattera, Joanne, "Optic Nerve: Douglas Melini, Gary Petersen, Sarah Walker at Mckenzie Fine Art",

Joanne Mattera Art Blog, October 5, 2011.

Maine, Stephen. Wall Works. (Catalogue), The Painting Center, New York, New York.

Waddell, Roberta. Marked Differences (Catalogue), Kentler International Drawing Space, Brooklyn, New York.

2009

Kalm, James, "Brooklyn Dispatches Bushwick Biennial: Venice It Ain't", The Brooklyn Rail, Artseen, July-August 2009.

2007

Maine, Stephen, "A Wild Horizon", The New York Sun, Gallery Going, July 5, 2007, Section II, p.15 & p.20.

2006

Maine, Stephen. "Gary Petersen at Michael Steinberg", Art in America, Review of Exhibitions, April, 2006, no. 4: p. 160

2005

Johnson, Ken. "Julie Langsam: 'From Here To Modernity' and Gary Petersen: 'Colossal Youth'". The New York Times, The Listings, December 2, 2005: section B, p.27

2004

Johnson, Ken. "Hot + Cool*Summer". The New York Times, Art Guide, August 6, 2004: section E, p.34

2003

Trafton, Robin. "Taking Stock of Multiculturalism", The Kansas City Star", Preview Section, July 25, 2003 p.31

New American Paintings: Mid-Atlantic Edition, Open Studio Press, Boston, MA, number 45, May 2003.

2002

Temin, Christine. "Critics Picks", Boston Globe, Weekend: Galleries, April 12, 2002 p.C18.

McQuaid, Cate. "Gary Petersen: Recent Work", The Boston Globe, Weekend: Galleries, April 19, 2002 p.C20.

Dixon, Glenn. "Batchelor Boys", Washington City Paper, February 8, 2002 p. 50.

2001

Volk, Gregory. Humanoid. (Catalogue), Diverse Works Art Space, Houston, Texas.

2000

Wilkin, Karen. "At the Galleries", Partisan Review 2, Spring 2000: p. 293

Karlins, N.F.. "Drawing Notebook: What's New" Artnet.com Magazine, February, 2000

1999

Sherman, Mary. "Southend ready for Really Big Shows", Boston Sunday Herald, July 11, 1999: p. 49.

McQuaid, Cate. "Gary Petersen: New Paintings and Drawings", The Boston Globe, June 3, 1999: section E. p.1