SOLO AND TWO PERSON EXHIBITIONS

2012 Storefront Bushwick Gallery, Halsey Hathaway and Gary Petersen, Brooklyn, New York.
2005 Michael Steinberg Fine Art, Colossal Youth, New York, New York.
2004 Fusebox, Something Like Paradise, Washington, D.C.
2002 Genovese/Sullivan Gallery, Gary Petersen: New Work, Boston, Massachusetts.
1999 Genovese/Sullivan Gallery, Gary Petersen: New Paintings and Drawings, Boston, Massachusetts.
1992 White Columns, White Room Exhibition, New York, New York.

SELECTED GROUP EXHIBITIONS

2013 The Bennington Center for the Arts, Overlap, Bennington, Vermont.
Arena@89 5th Avenue,"Wrap Around", New York, New York curated by Renee Riccardo.
Lu Magnus Gallery, "Thanks", curated by Adam Parker Smith, New York, New York.
Brian Morris Gallery, Tectonic Drift, New York, New York.
Janet Kurnatowski Gallery, Paperazzi 2, Brooklyn, New York.
Sideshow Gallery, Sideshow Nation, Brooklyn, New York.
2012 Art Bank Program, U.S. State Department, Geometric Art in the Art Bank Collection, U.S. State Department, Washington, D.C.
McKenzie Fine Art, Line and Plane, New York, New York.
Frosch and Portmann Gallery, Cannonball, New York, New York.
Jason McCoy Gallery, Paper Band, New York, New York.
Theodore Art, There Are No Giants Upstairs, Brooklyn, New York.
Geoffrey Young Gallery, The Beatles, Great Barrington, Massachusetts.
Parallel Art Space, Alter Minimal, Queens, New York.
Sideshow Gallery, Mic:Check (Occupy), Brooklyn, New York.
Janet Kurnatowski Gallery, Paperazzi, Brooklyn, New York.
2011 Edward Thorp Gallery, Assembly, New York, New York.
McKenzie Fine Art, Douglas Melini, Gary Petersen and Sarah Walker, New York, New York.
Lori Bookstein Gallery, Summer Paper, New York, New York.
Allegra La Viola, Draw The Line, New York, New York.
Kentler International Drawing Space, Marked Differences, Brooklyn, New York, curated by Roberta Waddell.
Geoffrey Young Gallery, Traction, Great Barrington, Massachusetts.
Painting Center, Wallworks, New York, New York, curated by Stephen Maine.
Silas Marder Gallery, The Big Show 6, Bridgehampton, New York.
Bronx River Art Center The Working Title, Bronx, New York.
WG News + Art, Everythings coming up Roses, Brooklyn, New York.
Sue Scott Gallery, Paper A-Z, New York, New York.
Janet Kurnatowski Gallery, Paper 2011, Brooklyn, New York.
2010 Geoffrey Young Gallery, Casheesh 3, Great Barrington, Massachusetts.
Kidd Yellin, Domestic City Brooklyn, New York, curated by Nichole Van Beek and Vince Contarino.
Deep Space New York, Drawing on Drawing, New York, New York, curated by Erica Mercado and Rory Donaldson.
Janet Kurnatowski Gallery, Paper Works, Brooklyn, New York.

Hofstra University,Chroma Hempstead, New York.
2009 Geoffrey Young Gallery, Casheesh 2, Great Barrington, Massachusetts.
Triple Candie, Eye World, New York, New York, curated by Emily Cheng and Michelle Loh.
Jen Bekman Gallery, Mixtape, New York, New York curated by Jeffrey Teuton.
Bussaco , Spectrum Squared, Brooklyn, New York, curated by Carla Aurich.
Lohin-Geduld Gallery/Janet Kurnatowski Gallery, Color, Time and Space, New York, New York and Brooklyn, New York.
Geoffrey Young Gallery, The Great Impression, Great Barrington, Massachusetts.
Laroche/Joncas Galerie, Summer, Summer, Montreal, Canada
Wunderarts, Out of Sight, Amherst, Massachusetts.
Bushwick Open Studios, 56 Bogart , Fortress To Solitude, Brooklyn, New York curated by Guillermo Creus.
Geoffrey Young Gallery, Garish, Great Barrington, Massachusetts.
McKenzie Fine Art, Linear Abstraction, New York, New York.
2008 Adelphi University, Chroma, Garden City, Long Island, curated by Carson Fox and Jen Maloney.
Jan Colle Gallery, Transmold, Ghent, Belgium.
Geoffrey Young Gallery, Exquisitide, Great Barrington, Massachusetts.
Jeff Bailey Gallery/Andrea Meislin Gallery,Its Gouache and Gouache Only, New York, New York, curated by Geoffrey Young.
2007 Metaphor Contemporary Art, Punchbowl, Brooklyn, New York.
Grand Bazaar, Kuf_Mold, Istanbul, Turkey, curated by Suzan Batu and Bill Doherty.
EFA Gallery, Horizon, New York, New York, curated by David Humphrey.
2006 Lesley Heller Gallery, Winter Salon, New York, New York.
2005 Dinaburg Arts, Fall Vernissage 2005, New York, New York.
2004 Metaphor Contemporary Art, Breathing Space, Brooklyn, New York.
Shelbourne Ballroom, Starlight, Michael Steinberg Fine Art, Miami, Florida.
Hunterdon Museum of Art, Gifts from the RCIPP, Clinton, New Jersey.
W52, hot + cool * summer, New York, New York, curated by Mary Dinaburg.
Michael Steinberg Fine Art, in polytechnicolor, New York, New York.
PlusUltra Gallery, all the roses that were ever painted, Brooklyn, New York.
Pierce College, Oh!, Woodland Hills, California, curated by MeryLynn McCorkle.
Genovese/Sullivan Gallery, Group Show, Boston, Massachusetts.
2003 Fusebox, Art Positions/Art Basel, Miami, Florida.
Byron C. Cohen Gallery, Inventory, Kansas City, Missouri.
Im n Il Gallery, hello franklin, Brooklyn, New York.
2002 Fusebox, Artpoint Art Fair, Miami, Florida.
Fusebox, Chromophilia, Washington, D.C.
2001 Frederieke Taylor Gallery, Humanoid, New York, New York.
Bucheon Gallery, Minimal To Excess, San Francisco, California.
Nicole Klagsbrun Gallery, Abstract, New York, New York.
Im n Il Gallery, Between: Peter Coe, David Henderson, Gary Petersen, Brooklyn, New York.
Goliath Gallery, Ripe and Hazy, Brooklyn, New York.
Diverse Works, Humanoid, Houston, Texas.
2000 Catherine Moore Gallery, Winter Paper, New York, New York.
Yerba Center for the Arts, The Pierogi Flat Files, San Francisco,

California.
Raritan Valley Community College, The Portrait in the New Millennium, Somerville, New Jersey.
Genovese/Sullivan Gallery, Abstraction, Boston, Massachussetts.
Jay Grimm Gallery, Abstract Paintings on Paper, New York, New York.
1999 Im n Il Gallery, Out of Y2K, Brooklyn, New York.
The Workspace, Skintight, New York, New York.
Genovese/Sullivan Gallery, The Big Picture, Boston, Massachussse
Vedanta Gallery, Humanoid, Chicago. Illinois.
1998 The Newhouse Center for Contemporary Art, New Island Views, Staten Island, New York.
Raritan Valley Community Center, Unnatural Selection, Somerville, New Jersey.
White Box Gallery, Fashioned, New York, New York.
Islip Art Museum, Brite Magic, East Islip, New York.
Visual Arts Museum, After School, New York, New York, curated by Klaus Kertess.
Hopper Art House Center, Gary Petersen and John Rosis, Nyack, New York.
1997 Gasworks, New York Drawers, Pierogi Gallery Flatfiles, London, England.
Seton Hall University Law School, Painting Still Happens, Newark, New Jersey.
Jeffrey Coploff Gallery, Sizzle, New York, New York.
1994 Trans Hudson Gallery, Jersey Fresh, Jersey City, New Jersey.
E.S. Van Dam Gallery, Remotion, New York, New York.
1993 Islip Art Museum, Zoo Extracts, East Islip, New York.
The American Academy of Arts and Letters, The American Academy Invitational Exhibition of Painting and Sculpture, New York, New York.
The Newark Museum, New Jersey Fine Arts Annual, Newark , New Jersey.
1992 Valencia College, The Forceful Gesture, Orlando, Florida.
White Columns, Update 1992, New York, New York.
Marymount Manhattan College, An Obscure Object To Desire, New York, New York.
1991 Painting Space 122, A Different Normal, New York, New York.

AWARDS AND RESIDENCIES

2011 New Jersey State Council on the Arts, Painting Fellowship Award, Trenton, New Jersey.
2010 The Marie Walsh Sharpe Art Foundation, The Space Program 2010-2011, Brooklyn, New York.
2003 Brodsky Center (Rutgers Center for Innovative Print and Paper), Fellowship Award, Rutgers University, New Brunswick, New Jersey.
2002 New Jersey State Council on the Arts, Painting Fellowship Award, Trenton, New Jersey.
1993 New Jersey State Council on the Arts, Painting Fellowship Award, Trenton, New Jersey.
1988 Edward F. Albee Foundation, Visual Arts Fellowship, New York, New York.

VISITING ARTIST/LECTURES

2013 Artist Lecture Series, 152 Eagle Street, Greenpoint, Brooklyn.
2011 The Pennsylvania State University, University Park, Pennsylvania.
Montclair State University, Montclair, New Jersey.

SELECTED COLLECTIONS

U.S. State Department, Art Bank Program
Johnson and Johnson Corporation, New Brunswick, New Jersey
Saks Fifth Avenue, New York, New York.
Jersey City Museum, Jersey City, New Jersey.
Torys, LLP

EDUCATION

The School of Visual Arts, M.F.A.
The Pennsylvania State University, B.S.

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2013 New American Paintings: Northeast Edition, The Open Studios Press, number 104, February/March 2013.
2012 Church, Amanda. In Conversation: Amanda Church interviews Gary Petersen, NY Arts Magazine, Volume 19, Fall 2012, pages 14-15.
Scheifele, Kris. Kris Scheifele interviews Gary Petersen, Site 95,Volume 01, Issue 07, pages 8-11.
Panero, James. There Are No Giants Upstairs, The Wall Street Journal, Greater New York, July 7-8, 2012, p. A20.
Frederick, Jeff, Gary Petersen And Halsey Hathaway, Art in America, Exhibition Reviews, May 2012, no. 5: p. 177.
Kalm, James."Gary Petersen, Halsey Hathaway and Rob DeOude at StorefrontBushwick",
The James Kalm Report, Rough Cuts, January 2, 2012.
Gomez, Enrico. "January in Brooklyn", WagMag, Critic's Pic, January, 2012, p.12.
Butler, Sharon. "Abstraction in early 2012", Two Coats of Paint, January 13, 2012.
Jovanovic, Rozalia, "StorefrontBushwick presents Gary Petersen and Halsey Hathaway",
Flavorpill, January 16, 2012.
2011 Mattera, Joanne, Optic Nerve: Douglas Melini, Gary Petersen, Sarah Walker at Mckenzie Fine Art,
Joanne Mattera Art Blog, October 5, 2011.
Maine, Stephen. Wall Works. (Catalogue), The Painting Center, New York, New York.
Waddell, Roberta. Marked Differences (Catalogue), Kentler International Drawing Space, Brooklyn, New York.
2009 Kalm, James, Brooklyn Dispatches Bushwick Biennial: Venice It Aint, The Brooklyn Rail, Artseen, July-August 2009.
2007 Maine, Stephen, A Wild Horizon, The New York Sun, Gallery Going, July 5, 2007, Section II, p.15 & p.20.
2006 Maine, Stephen. Gary Petersen at Michael Steinberg, Art in America, Review of Exhibitions, April, 2006, no. 4: p. 160

2005 Johnson, Ken. Julie Langsam:From Here To Modernity and Gary Petersen:Colossal Youth". The New York Times, The Listings, December 2, 2005: section B, p.27
2004 Johnson, Ken. Hot + Cool*Summer. The New York Times, Art Guide, August 6, 2004: section E, p.34
2003 Trafton, Robin. Taking Stock of Multiculturalism, The Kansas City Star, Preview Section, July 25, 2003 p.31
New American Paintings: Mid-Atlantic Edition, Open Studio Press, Boston, MA, number 45, May 2003.
2002 Temin, Christine. Critics Picks, Boston Globe, Weekend: Galleries, April 12, 2002 p.C18.
McQuaid, Cate. Gary Petersen: Recent Work, The Boston Globe, Weekend: Galleries, April 19, 2002 p.C20.
Dixon, Glenn. Batchelor Boys, Washington City Paper, February 8, 2002 p. 50.
2001 Volk, Gregory. Humanoid. (Catalogue), Diverse Works Art Space, Houston, Texas.
2000 Wilkin, Karen. At the Galleries, Partisan Review 2, Spring 2000: p. 293
Karlins, N.F.. Drawing Notebook: Whats New Artnet.com Magazine, February, 2000
1999 Sherman, Mary. Southend ready for Really Big Shows, Boston Sunday Herald, July 11, 1999: p. 49.
McQuaid, Cate. Gary Petersen: New Paintings and Drawings, The Boston Globe, June 3, 1999: section E. p.1